

CREARTBOX

OPENING NIGHT

Currents

Friday, October 30, 2026 · 7:30 pm

450 W 37th St, New York

Guillermo Laporta · Johannes Brahms · Eric Moe
Clara Schumann · Robert Schumann

SUPPORTED BY



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NEW YORK SERIES

at The DiMenna Center for Classical Music

13th season

———— 2026 / 27 ————



TRE PEZZI · FEBRUARY 2026

Emilie-Anne Gendron, violin, and Josefina Urraca,
piano, at The DiMenna Center.

Program

GUILLERMO LAPORTA

4'

Brown Leaves Moving

JOHANNES BRAHMS

8'

Trio in A minor, Op. 114

I. Allegro

viola, cello and piano

ERIC MOE

5'

Laminar Flow in Upsidedown Creek

CLARA SCHUMANN

11'

Three Romances, Op. 22

violin and piano

ROBERT SCHUMANN

28'

Piano Quartet in E-flat major, Op. 47

violin, viola, cello and piano

TOTAL PLAYING TIME

56'

This evening's performance lasts approximately 60 minutes and is played without intermission. Please silence all electronic devices. Flash photography is not permitted at any time.

CreArtBox's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and by the NYC Department of Cultural Affairs.

One idea: current

Moving air, moving water, energy going from one place to another. Two of tonight's pieces take that literally. The Brahms and the two Schumanns are a current of a different kind: the one that ran between the three of them.

GUILLERMO LAPORTA

4'

Brown Leaves Moving

The evening opens with the players offstage. Laporta brings them on as the wind brings leaves, until they have gathered — the ensemble assembling itself in front of the audience rather than waiting for it.

Laporta founded CreArtBox in New York in 2013 and has combined a flutist's career with theatre directing and lighting design; the staging of a piece is, for him, part of its writing.

JOHANNES BRAHMS

8' · 1891

Trio in A minor, Op. 114 · I. Allegro

"It is high time to stop," Brahms told his publisher Simrock in 1890, having already put his retirement in writing. Hearing the clarinettist Richard Mühlfeld undid that: the A minor Trio followed in the summer of 1891.

Simrock's title page offers "clarinet (or viola)", and Brahms tried the piece that way in rehearsal, with Joseph Joachim on viola. That is the version heard tonight — the first movement only.

Laminar Flow in Upsidedown Creek

Laminar flow is the term in fluid dynamics for movement in smooth parallel layers with no mixing between them: the opposite of turbulence. Moe borrows it for a short, unhurried piece dedicated to the composer Pablo Ortiz.

The work reaches this programme through CreArtBox's open Call for Scores, which places selected composers on the season roster and gives their music a New York performance with the core ensemble.

Three Romances, Op. 22

Finished in 1853 and dedicated to Joachim — the same violinist Brahms would later put on viola. Joachim reported from the Hanover court that the king had been left in "ecstasy" by them.

They are among her last works. Brahms arrived at the Schumanns' door that September; Robert suffered a catastrophic breakdown the following February, and Clara composed very little original music thereafter.

Three pieces, each built on a single lyric idea, with the piano writing of a virtuoso who wrote the part for herself.

Piano Quartet in E-flat major, Op. 47

1842 was Schumann's chamber-music year: three string quartets, the Piano Quintet, and this Quartet, sketched in a single week that October and copied out by the end of November. Clara gave the first public performance at the Leipzig Gewandhaus two years later.

The Quintet has always been the more public of the pair. The Quartet is the more intimate — a scherzo running on quicksilver scales, and a slow movement, *Andante cantabile*, whose melody is handed first to the cello.

That slow movement ends with the cellist tuning the bottom C string down a whole step to B-flat, to hold a pedal note beneath the final bars that the instrument cannot otherwise reach — "an ingenious piece of scoring," wrote Basil Smallman, "but not likely to win much favour with the participating performer."



BEYOND THE SURFACE · OCTOBER 2025

The 2025 / 26 season opens to a full house at The
DiMenna Center.

TONIGHT'S PERFORMERS

The ensemble

Guillermo Laporta FLUTE

Flutist, composer, and multimedia creator; Executive Director of CreArtBox and Festival ADAR. At the heart of his practice lies the concept of the "visual concert" — multimedia performances that weave visual art and theatrical design into live chamber music. His work has been praised by *The New Yorker*, *Time Out*, and *Broadway World*.

Royal College of Music · Executive Director, CreArtBox · Festival ADAR

Josefina Urraca PIANO

Spanish pianist and co-director of CreArtBox and Festival ADAR. Her playing has been praised by *Mundo Clásico* for its blend of "introspection and musical abandon." She has performed at Carnegie Hall, Salle Cortot in Paris, Sony Auditorium in Madrid, and Monten Hall in Tokyo, and trained with Dmitri Bashkirev, Maria João Pires, and Ferenc Rados across Salamanca, Paris, and New York.

Reina Sofía & Cortot alumna · Co-Director, CreArtBox · Festival ADAR

Emilie-Anne Gendron VIOLIN

Lauded by *The New York Times* as a "brilliant soloist" and by *Strad Magazine* for her "marvellous and lyrical playing." A longtime member of the Momenta Quartet and one of the concertmasters of the Orpheus Chamber Orchestra. Her New York-based career spans recitals in Paris and Sweden, festivals across Europe and Asia, and collaborations with Leon Fleisher, Richard Goode, Edgar Meyer, and Gil Shaham.

Momenta Quartet · Orpheus Chamber Orchestra · Juilliard DMA & Artist Diploma

Matthew Cohen VIOLA

Ukrainian-American violist, newly appointed violist of the Formosa Quartet and a founding member of Ensemble Elatós. A special prize winner at the Primrose International Viola Competition and top-prize winner in Cremona and at Vivo International. A passionate advocate for the viola as a singular voice, championing lesser-known works and new arrangements.

Formosa Quartet · Ensemble Elatós · Primrose prize winner

Julia Yang CELLO

Praised for her "sense of joyful virtuosity" (*South Florida Classical Review*), Yang is a founding member of the Naumburg-winning Merz Trio and of Trio Phōs. Called the "stunning find of the evening" by the *New York Classical Review*, she has collaborated with Jonathan Biss, Mitsuko Uchida, and Kim Kashkashian at festivals including Marlboro, Yellow Barn, and Tippet Rise.

Merz Trio · Trio Phōs · Naumburg prize winner

ABOUT CREARTBOX

CreArtBox is a New York-based chamber music and multimedia ensemble founded in 2013, led by flutist Guillermo Laporta and pianist Josefina Urraca. The ensemble crafts immersive performances that merge classical and contemporary music with original visual art, stage design, and spatial storytelling.

Recognized by *The New Yorker* as one of its "art and music top picks" and praised by *Time Out* as "an ensemble devoted to multidisciplinary events," CreArtBox presents approximately six productions a year at The DiMenna Center, tours nationally, and performs internationally in Japan, Spain and the United Kingdom.

In parallel, the ensemble co-produces Festival ADAR each August in rural Asturias, Spain, pairing chamber music with site-specific performance in churches, hórreos and mountain villages.

SUPPORT

World-class chamber music, open to everyone

CreArtBox was built on a commitment to accessibility. We believe that world-class chamber music should be available to everyone, regardless of their ability to pay.

Thanks to donor support, we offer subsidized tickets through NYC Culture Pass and community partnerships with institutions like Queens Public Library, ensuring that cost is never a barrier. Students, families, seniors and artists who might not otherwise attend have access to thoughtfully curated programs in intimate settings.

But this model depends entirely on the generosity of donors. Ticket revenue alone doesn't cover the cost of producing performances, commissioning new works, or bringing music into schools and underserved communities.

EVERY GIFT MAKES A DIRECT IMPACT

Whether \$10 or \$1,000 — it means a student attends their first live concert, a composer receives support to create new work, and we keep building a more inclusive chamber music community.

Your contribution helps us

- 01 Expand subsidized and free ticket programs
- 02 Commission new works from emerging composers
- 03 Bring music into schools, libraries and community spaces across New York
- 04 Continue producing interdisciplinary programming



SCAN TO DONATE

creartbox.nyc/support

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Four to start with, from the ensemble's filmed catalogue.



GYÖRGY LIGETI

Musica Ricercata

Eleven movements, arranged for the ensemble by Guillermo Laporta



CAROLINE SHAW

Thousandth Orange

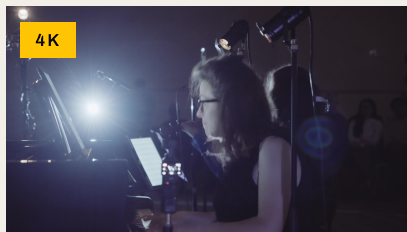
Violin, viola, cello and piano



JOHANNES BRAHMS

Piano Quartet No. 3, III. Andante

Recorded at The DiMenna Center



VIVALDI

La Notte

Concerto for flute, strings and piano

ALSO IN THE CATALOGUE

Dvořák, *American Quartet* · Messiaen, *Quartet for the End of Time* ·
Mussorgsky, *Pictures at an Exhibition* · Ravel, *Kaddish* · Hannah Selin,
Chesapeake · Andrea Casarrubios, *Afilador* · Devin Cholodenko, *Twilight
at Dawn*

Free and on demand

play.creatbox.nyc

The rest of the season

Three more productions at The DiMenna Center.

Dec 11 2026	Winterlight Selin · Ravel · Caplan · Stravinsky
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Apr 23 2027	Pressure and Release Seven premieres from the Call for Scores
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May 7 2027	Feverdream de Somogyi · á Lavamúrurin · Sibelius
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ON TOUR AND BEYOND

Nov 6	Engelbach-Hart Music Festival	Illinois
Dec 12	Queens Mother Goose	Queens Library
Feb 28	Chamber Music Society of Louisville	Kentucky
Apr 18	Masked Sounds	Saugerties, NY
Aug 2–15	Festival ADAR · 7th edition	Asturias

FULL CALENDAR

creartbox.nyc/concerts



A photograph of a grand piano on a stage. The piano is dark and has "STEINWAY & SONS" written on its side. A person is seated at the piano, and their head is visible. In the background, a large, vertical portrait of a person is projected onto a wall. The stage is lit with warm, orange light. A microphone stand with two microphones is positioned in front of the piano. A music stand is visible on the left side of the piano. The floor is made of wood.

TRE PEZZI · FEBRUARY 2026

Boulanger, Beethoven, Kurtág and Franck, for violin
and piano.



Chamber music you can see.

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A 501(c)(3) non-profit

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